

REPORT CARD

"Happiness Factory" and TBWA's Skittles campaign top 2006-2007 awards season

While those classic ads would have you believe that two out of three dentists recommend Crest to their patients to combat the effects of sweets, it seems that roughly the same ratio of awards judges preferred sugar-addled ads as Coca-Cola's "Happiness Factory" and Skittles' "Beard" and "Leak" topped our annual festival report card.

Derived from a compendium of film category awards results from the last season – starting with the One Show in May, culminating with Cannes in June and including the AICP, Art Directors Club, Clios, Andys and D&AD shows – these lists represent the most award-winning ads, creatives, companies, directors and editors of 2006-2007. To arrive at these lists, weighted points were given for each award show as well as each level of award, with a slight premium given to Cannes Lions.

While "Happiness Factory" bested Skittles to claim Top Spot honors, TBWA\Chiat\Day's oddities for the candy brand vaulted the agency and creative directors Gerry Graf, Scott Vitrone and Ian Reichenthal, creatives Craig Allen and Eric Kallman, and director Tom Kuntz of MJZ to the top position of their respective lists. The campaign ("Trade", "Beard", "Leak") also nabbed the Top Campaign spot, while the agency's Combos campaign ("Heart to Heart", "Fever", "Videogame") also led by Graf, Reichenthal and Vitrone, landed creatives Jeff Anderson and Isaac Silvergate on the Top 10 Art Directors and Copywriters lists respectively. Gavin Cutler cut his way to the top of the Editor's list for his contribution to the Skittles campaign.

Wieden + Kennedy had a strong year, placing second on the Global Agency list on the strength of "Happiness Factory" from Amsterdam; Coke "Videogame" and Nike "Pretty" from Portland; and Honda "Choir" from London, a holdover from last year's report card. The work secured creative directors Al Moseley, Hal Curtis, John Norman, Hunter Hindman and Rick Condos places in the Top 10, as well as creatives Sheena Brady, Michael Russoff and Shannon McGlothlin.

Sony "Paint" from Fallon's London branch and a host of work from its Minneapolis office (Traveler's, Brawny, Holiday Inn) secured it the third spot on the Global Agency list and a position on both the Copywriter and Art Director lists for Juan Cabral. Bartle Bogle Hegarty, New York followed in fourth position on the strength of Vaseline "Sea of Skin". The spot also provided a Top 10 berth for creative director Kevin Roddy and creatives Amir Farhang, Jordan Kramer, Jon Randazzo and Andre Massis.

On the production front, MJZ once again ran away with the top Global Production Company honors on the merits of Skittles, directed by Top Director Kuntz, as well as numerous other

awards favorites such as Sears "Arboretum" from Y&R, Chicago, Travelers "Snowball" from Fallon, MN and Coke "Parade" from W+K, Portland – all directed by number two director Dante Ariola. Smuggler and Ivan Zacharias won a second and third place spot respectively via Vaseline, while Moxie Pictures and Martin Granger made the list due to their collaboration on Combos. Psyop's gorgeous animation for "Happiness Factory" landed them fourth on the Global Production Company list.

Finally, Cannes Film Grand Prix winner Dove "Evolution" brought Ogilvy & Mather, Toronto, creatives Tim Piper and Mike Kirkland and co-directors Yael Staav and Piper to the party.

In the following pages, you'll find the full Top 10 lists for the most award-winning spots, campaigns, creative directors, copywriters, art directors, agency producers, global and regional agencies and production companies, directors and editors. If you think reading them is fun, you should see our spreadsheets!

TOP 10 DIRECTORS

- 1. TOM KUNTZ, MJZ
- 2. DANTE ARIOLA, MJZ
- 3. IVAN ZACHARIAS, Smuggler/Stink
- 4. MARTIN GRANGER, Moxie Pictures
- 5. TODD MUELLER, KYLIE MATULICK, Psyop
- 6. TIM GODSALL, Biscuit Filmworks/Untitled
- 7. YAEL STAAV, TIM PIPER, Reginald Pike (Staav)
- 8. ANTOINE BARDOU-JACQUET, Partizan
- 8. DARIO PIANA, Filmmaster
- 10. (Tied) JONATHAN GLAZER, Academy Films
- 10. (Tied) HAPPY, Smuggler



FESTIVAL REPORT CARD

TOPIOSPOTS

COCA-COLA

"HAPPINESS FACTORY"

Agency: Wieden + Kennedy, Amsterdam ECDs: Al Moseley, John Norman CDs: Hunter Hindman, Rick Condos Agency Producers: Darryl Hagans, Tom Dunlap Production Company: Psyop, New York Directors: Todd Muleler, Kylie Matulick Executive Producer: Justin Booth-Clibborn Producer: Boo Wong Editor: Cass Vinini





AQUALTIS

"UNDERWATER WORLD"

Agency: Leo Burnett, Milan
ECDs: Enrico Dorizza, Sergio Rodriguez
Art Director: Antonio Cortesi
Copywriter: Francesco Simonetti
Agency Producer: Renato Lamberti Sagliano
Production Company: Filmmaster, Milan
Director: Dario Piana
Producer: Barbara Klein
DP: Stefano Morcaldo
Editor: Michele Mortara
Post-Production/Animation: Buf, Paris

SKITTLES

Music: Human Worldwide NY

Sound Design: Bill Chesley, Amber Music

"BEARD"

Agency: TBWAIChiat\Day, New York
ECD: Gerry Graf
GCDs: Scott Vitrone, Ian Reichenthal
Art Director: Scott Vitrone
Copywriter: Ian Reichenthal
Senior Agency Producer: Lora Schulson
Production Company: MIZ, Los Angeles
Director: Tom Kuntz
Producer: Scott Kaplan
DP: Joaquin Baca-Asay
Editor: Gavin Cutler, Mackenzie Cutler, NY



7

SKITTLES

"LEAK"

Agency: TBWA\Chiat\Day, New York
ECD: Gerry Graf
GCDs: Scott Vitrone, Ian Reichenthal
Art Director: Scott Vitrone
Copywriter: Ian Reichenthal
Senior Agency Producer: Lora Schulson
Production Company: MJZ, Los Angeles
Director: Tom Kuntz
Producer: Scott Kaplan
DP: Joaquin Baca-Asay
Editor: Gavin Cutler, Mackenzie Cutler, NY
Visual Effects: Asylum, Los Angeles

SKITTLES

Visual Effects: Asylum, Los Angeles

"TRADE"

Agency: TBWA\Chia\\Day, New York
ECD: Gerry Graf
GCDs: Scott Vitrone, Ian Reichenthal
Art Director: Scott Vitrone
Copywriter: Ian Reichenthal
Senior Agency Producer: Lora Schulson
Production Company: MUZ, Los Angeles
Director: Tom Kuntz
Producer: Scott Kaplan
DP: Joaquin Baca-Asay
Editor: Gavin Cutler, Mackenzie Cutler, NY
Visual Effects: Asylum, Los Angeles





SONY

"PAINT"

Agency: Fallon, London
Executive Creative Director: Richard Flintham
Creative Director: Juan Cabral
Agency Producers: Nicky Barnes, Charlie Orr
Production Company: Academy, London
Director: Jonathan Glazer
Producer: Simon Cooper
DP: Dan Landin
Editor: Paul Watts, The Quarry, London
Post-Production: MPC, London

VASELINE

"SEA OF SKIN"

Agency: Bartle Bogle Hegarty, New York
CDs: Craig Smith, Kevin Roddy, Kash Sree
ADs: Jon Randazzo, Andre Massis
CWs: Jordan Kramer, Amir Farhang
Senior Agency Producer: Julian Katz
Production Company: Smuggler, New York;
Stink, London
Director: Ivan Zacharias
Producer: Nick Landon
DP: Jan Velicky
Editor: Filip Malasek, Robota, London
Post-Production: The Mill, London



NIKE

"PRETTY"

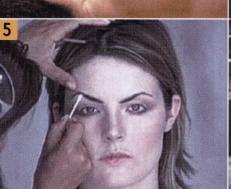
Agency: Wieden + Kennedy, Portland
Creative Director: Steve Luker
Art Directors: Mira Kaddoura
Copywriters: Alberto Ponte, Sheena Brady
Agency Producer: Robyn Boardman
Production Company: Smuggler, New York;
Los Angeles
Director: Ivan Zacharias
DP: Bob Raggozine
EP: Nick Landon
Editor: Filip Malasek, Robota, London
Post/EFX: The Mill, New York

DOVE

"EVOLUTION"

Music: Vapor, Toronto

Agency: Ogilvy & Mather, Toronto
CDs: Janet Kestin, Nancy Vonk
Art Director: Mike Kirkland, Tim Piper
Copywriter: Tim Piper
Agency Producer: Brenda Surminski
ProdCo: Reginald Pike, Toronto
Directors: Yael Staav, Tim Piper
Producer: Jennifer Walker
DP: Tico Poulakakis
EPs: James Davis, Josefina Nadurata
Editor: Paul Gowan, Rogue, Toronto





HONDA

"CHOIR"

Agency: Wieden + Kennedy, London
Creative Team: Kim Papworth, Michael Russoff,
Ben Walker, Matt Gooden
Agency Producer: Helen Whitely
Production Company: Partizan, London
Director: Antoine Bardou-Jacquet
Producer: David Stewart
Editor: Bill Smedley, The Quarry, London
Post-Production: The Mill, London

TOP 10 CREATIVE DIRECTORS

- 11. (Tied) GERRY GRAF, TBWA\Chiat\Day, New York
- 1. (Tied) IAN REICHENTHAL, TBWA\Chiat\Day, New York
- 1. (Tied) SCOTT VITRONE, TBWA\Chiat\Day, New York
- 4. (Tied) AL MOSELEY, Wieden + Kennedy, Amsterdam
- 4. (Tied) JOHN NORMAN, Wieden + Kennedy, Amsterdam
- 6. HAL CURTIS, Wieden + Kennedy, Portland
- 7. (Tied) HUNTER HINDMAN, Wieden + Kennedy, Amsterdam
- 7. (Tied) KEVIN RODDY, Bartle Bogle Hegarty, New York
- 7. (Tied) RICK CONDOS, Wieden + Kennedy, Amsterdam
- 10. (Tied) ERIC SILVER, BBDO, New York
- 10. (Tied) MARK FIGLIULO, Young & Rubicam, Chicago

TOP 10 COPYWRITERS

- 1. IAN REICHENTHAL, TBWA\Chiat\Day, New York
- 2. ERIC KALLMAN, TBWA\Chiat\Day, New York
- 3. ISAAC SILVERGATE, TBWA\Chiat\Day, New York
- 4. SHEENA BRADY, Wieden + Kennedy, Portland
- 5. AMIR FARHANG, Bartle Bogle Hegarty, New York
- 6. (Tied) JORDAN KRAMER, Bartle Bogle Hegarty, New York
- 6. (Tied) JUAN CABRAL, Fallon, London
- 6. (Tied) MICHAEL RUSSOFF, Wieden + Kennedy, London
- 9. TIM PIPER, Ogilvy & Mather, Toronto
- 10. FRANCESCO SIMONETTI, Leo Burnett, Milan

TOP 10 ART DIRECTORS

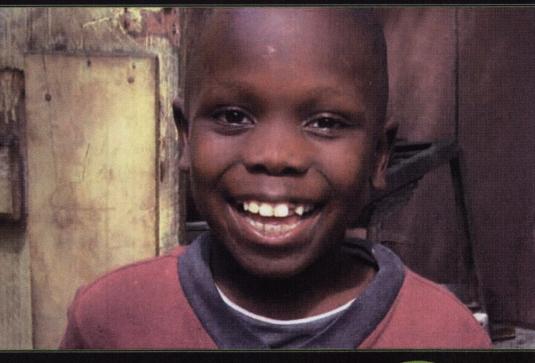
- 1. SCOTT VITRONE, TBWA\Chiat\Day, New York
- 2. CRAIG ALLEN, TBWA\Chiat\Day, New York
- 3. JON RANDAZZO, Bartle Bogle Hegarty, New York
- 4. JEFF ANDERSON, TBWA\Chiat\Day, New York
- 5. (Tied) ANDRE MASSIS, Bartle Bogle Hegarty, New York
- 5. (Tied) JORDAN KRAMER, Bartle Bogle Hegarty, New York
- 5. (Tied) JUAN CABRAL, Fallon, London
- 5. (Tied) SHANNON MCGLOTHLIN, Wieden + Kennedy, Portland
- 9. (Tied) MIKE KIRKLAND, Ogilvy & Mather, Toronto
- 9. (Tied) TIM PIPER, Ogilvy & Mather, Toronto

TOP 10 AGENCY PRODUCERS

- 1. LORA SCHULSON, TBWA\Chiat\Day, New York
- 2. JULIAN KATZ, Bartle Bogle Hegarty, New York
- 3. (Tied) TOM DUNLAP, Wieden + Kennedy, Amsterdam
- 3. (Tied) DARRYL HAGANS, Wieden + Kennedy, Amsterdam
- 5. SCOTT KAPLAN, TBWA\Chiat\Day, New York
- 6. BRENDA SURMINSKI, Ogilvy & Mather, Toronto
- 7. RENATO LAMBERTI, Leo Burnett, Milan
- 8. (Tied) HELEN WHITELEY, Wieden + Kennedy, London
- 8. (Tied) KIRSTY BURNS, Fallon, London
- 8. (Tied) NICKY BARNES, Fallon, London
- 8. (Tied) ROBYN BOARDMAN, Wieden + Kennedy, Portland

YOUR NEXT COMMERCIAL FEED CLOTHE HOUSE 75 CHILDREN in one of the most destitute regions

in one of the most destitute regions of the world: Port-au-Prince, Haiti



WANTIN?

